

Pour Gülsin Onay  
**PRÉLUDE**

Molto allegro, nervoso, agitato  
(♩ = 176-184, senza alcune inflessioni)

> Marc-André Hamelin (1995)

PIANO

*pp sempre staccato e molto secco*

*pochiss.*

*sf pp*

*pochiss.*

*cresc. poco a poco*

*cresc. sempre*

8va

*dimin. rapidamente*

*ff*

*mezzo legato, ben distinto*

*mf*

*sempre staccato*

1 2 3

1 2 3 5 4 3 2 1

2 3 1

*f subito*

1 3 2 2 1 2 4 3 2 1

This system shows the first two staves of a musical score. The upper staff features a complex melodic line with various accidentals and fingerings (1, 3, 2, 2, 1, 2, 4, 3, 2, 1). The lower staff provides a harmonic accompaniment with chords and moving lines.

*p subito*

*cresc. molto poco a poco*

This system continues the piece with a dynamic shift to piano. The upper staff has a more fluid melodic line, while the lower staff maintains a steady accompaniment. A crescendo marking indicates a gradual increase in volume.

*glissando* (h)

This system features a glissando in the upper staff, indicated by a wavy line and the marking '(h)'. The lower staff continues with its accompaniment, showing some chromatic movement.

*fff*

This system is marked fortissimo. The upper staff contains a series of chords with fingerings (1, 2, 3, 1, 2, 3, 4, 2). The lower staff has a more active accompaniment with many chords and some grace notes.

*direttamente, senza ritardare!*

*molto*

*fff*

(ca. 0' 51")

This system concludes the page with a direct instruction: 'direttamente, senza ritardare!' (directly, without slowing down!). It includes a 'molto' marking and a fortissimo dynamic. The time signature changes to 6/8. The system ends with a double bar line and a rehearsal mark.